



Zum ersten Mal tot: Achtzehn Premieren (German Edition)

Christian Y. Schmidt

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Im Pekinger Exil denkt Bestsellerautor Christian Y. Schmidt darüber nach, wie er, der einstige Verlierer, zu der interessanten Persönlichkeit wurde, um die sich alle reißen. Er begreift: Wichtig waren vor allem die Premieren im Leben. Die allererste Idee, das erste Mal auf Drogen, die erste anständige Tracht Prügel, der erste Sex, das erste Mal als Comedysklave, das erste Mal in einer Anstalt, das erste Mal wieder draußen. Ansonsten geht es um tödliche Krankheiten, Maoisten bei der Bundeswehr, Star Trek, LSD, Neandertaler, eine Sinologinnenverschwörung, Epileptiker und die Stasi. Hat man das Buch ausgelesen, weiß man zwar immer noch nicht genau, wie man eine wirklich interessante Persönlichkeit wird. Man hat aber eine Ahnung.

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