



Canadian Cinema Since the 1980s: At the Heart of the World

David L. Pike

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Award-winning author David L. Pike offers a unique focus on the crucial quarter-century in Canadian filmmaking when the industry became a viable force on the international stage. Pike provides a lively, personal, and accessible history of the most influential filmmakers and movements of both Anglo-Canadian and Quebecois cinema, from popular movies to art film and everything in between.

Along with in-depth studies of key directors, including David Cronenberg, Patricia Rozema and Denys Arcand, Jean-Claude Lauzon, Robert Lepage, Léa Pool, Atom Egoyan, and Guy Maddin, *Canadian Cinema since the 1980s* reflects on major themes and genres and explores the regional and cultural diversity of the period. Pike positions Canadian filmmaking at the frontlines of a profound cinematic transformation in the age of global media and presents fresh perspectives on both its local and international contexts. Making a significant advance in the study of the film industry of the period, *Canadian Cinema since the 1980s* is also an ideal text for students, researchers, and Canadian film enthusiasts.

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