



Cinema e História do Brasil (Portuguese Edition)

Jean-Claude Bernardet, Alcides Freire Ramos

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"Cinema e História do Brasil" desvenda com clareza e profundidade a questão da historicidade da produção de filmes históricos. Trabalhando a partir de alguns casos particulares, Jean-Claude Bernardet e Alcides Freire Ramos mostram como um filme é histórico, não apenas por causa do tema abordado, mas também pela própria linguagem cinematográfica que utiliza. As razões do diretor, como as do historiador, podem ser mais reveladoras do que o próprio assunto do filme. Complementado por um Guia Didático de Filmes e por sugestões de leitura, esta obra, que agora chega às "prateleiras" das livrarias virtuais, é uma contribuição efetiva aos estudos da relação Cinema e História e, ao mesmo tempo, faz um convite para que novos pesquisadores venham a se interessar por essa área.

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