



Revisiting Holocaust Representation in the Post-Witness Era (The Holocaust and its Contexts)

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Revisiting Holocaust Representation in the Post-Witness Era shifts focus from discussions on the ethics and limits of representation to the relevance of imagination in Holocaust commemoration. It re-examines ethical, aesthetic and political dilemmas arising from the crucial transfer of memory from the realm of 'living memory' contained by the survivors and their families, to culturally and politically mediated memory practices realised by post-witness generations. Why are artistic imaginative representations of the Holocaust important now? Critical analyses of little discussed artworks, memorials, film, comics and literature point to a diversification of approaches and Holocaust re-presentations in Europe, showing that memory and imagination are increasingly and intimately intertwined. This volume's contributions make apparent the genuine struggle among those born after the Holocaust, whether Jewish, Polish, German, Austrian, or Swedish, to make the past relevant in the present, well-aware that one cannot fully own or comprehend it.

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