



In Nature's Realm, Op.91 / B.168: Study score

Antonin Dvorak

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Composed in 1891, *V P?írod?* (In Nature's Realm) is the first of Dvorak's three concert overtures (Opp.91-93) which were originally titled as the "Nature, Life and Love" trilogy. The first performance was given (along with its two companions) on April 28, 1892 in Prague's National Theatre with the composer conducting the resident orchestra. Composed between March 31 and July 8 of 1891, Dvorak considered other titles for the work, including "In a Secluded Place", "Summer Night" and "Overtura Lyrica", before settling on the final one - which was also employed for a set of 5 partongs from 9 years earlier. This new study score is a digitally enhanced reissue of the full score first published in 1957 by the Czech State Publishers as part of the Dvorak collected works, edited by Otakar Sourek. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

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