



MoMA Masterpieces: Painting and Sculpture

Ann Temkin

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Since its founding in 1929, The Museum of Modern Art in New York has brought the history of modern and contemporary art to vivid life through its extraordinary holdings. MoMA Masterpieces provides a fresh look at the Museums exceptional collection as it stands today. Ann Temkins introduction addresses the historical construction of the Museums collection and explores the shifting issues that have guided its acquisitions, while the thoughtful selection of reproduced works highlights the range of artworks and ideas that constitute the evolving foundation of the Museums collection. With 126 years spanning the distance between the works on the first and last pages of this book, MoMA Masterpieces offers an unparalleled opportunity to immerse oneself in the multitude of artistic approaches encompassed under the banner of modern art.

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