

Jazzology: The Encyclopedia of Jazz Theory for All Musicians

Robert Rawlins, Nor Eddine Bahha



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Jazzology: The Encyclopedia of Jazz Theory for All **Musicians**

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Jazzology: The Encyclopedia of Jazz Theory for All Musicians Robert Rawlins, Nor Eddine Bahha (Jazz Instruction). A one-of-a-kind book encompassing a wide scope of jazz topics, for beginners and pros of any instrument. A three-pronged approach was envisioned with the creation of this comprehensive resource: as an encyclopedia for ready reference, as a thorough methodology for the student, and as a workbook for the classroom, complete with ample exercises and conceptual discussion. Includes the basics of intervals, jazz harmony, scales and modes, ii-V-I cadences. For harmony, it covers: harmonic analysis, piano voicings and voice leading; modulations and modal interchange, and reharmonization. For performance, it takes players through: jazz piano comping, jazz tune forms, arranging techniques, improvisation, traditional jazz fundamentals, practice techniques, and much more!



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