

'Antony and Cleopatra' in Context: The Politics of Passion (Anthem Perspectives in Literature)

Keith Linley



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This engaging book provides in-depth discussion of the various influences that an audience in 1607 would have brought to interpreting 'Antony and Cleopatra'. How did people think about the world, about God, about sin, about kings, about civilized conduct? Learn about the social hierarchy, gender relationships, court corruption, class tensions, the literary profile of the time, the concept of tragedy – and all the subversions, transgressions, and oppositions that made the play an unsettling picture of a disintegrating world lost through passion and machination.



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