

Shakespeare and the Drama of His Time (Oxford Shakespeare Topics)

Martin Wiggins



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William Shakespeare lived and worked during an extraordinary quarter-century in the history of English drama, which saw the development of new kinds of tragedy and comedy, and the birth of the entirely new genre of tragicomedy. Beginning with the institutional foundations that were laid with the emergence of the commercial theater business in 1570s London, Shakespeare and the Drama of His Time describes the principal audience fashions, artistic conventions, and professional circumstances which defined, and enabled, his remarkable plays and those of his colleagues. Throughout, Shakespeare's plays are shown to be intimately associated with those of his contemporaries, notably Christopher Marlowe, Thomas Kyd, George Chapman, Ben Jonson, John Marston, and John Fletcher.



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