

Inside the Visible: An Elliptical Traverse of 20th Century Art in, of, and From the Feminine



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Published on the occasion of a major exhibition opening at the Institute of Contemporary Art in Boston, *Inside the Visible* presents a gendered reading of more than thirty women artists of vastly different background and experience. The work of important yet previously "invisible" figures is highlighted alongside the work of established artists to create a retheorized interpretation of the art of this century.

Structured in terms of recurrent cycles over time, *Inside the Visible* focuses on three periods (the 1930s and 1940s, the 1960s and 1970s, and the 1990s) that anticipated a wave of political repression, nationalism, and xenophopia, often stimulating artistic production that redefined practice. Illustrated essays document each artist in the collection. In addition, four general essays trace the connections among the artists. These take up such issues as why artistic recognition eluded certain artists and why their work is only just becoming visible today. They also address overlapping themes such as gender and sexuality; the intersection of racial, class, ethnic, sexual, and regional identities; and the nature of the relationship between work and viewer.

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