



PHOTOKOLLEGIUM 1: Grundlagen der Halogensilberfotografie (German Edition)

Jost J Marchesi

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Völlig überarbeitet präsentiert der wohl bekannteste Fotolehrer sein neues Photokollegium. Die "analoge" Fotografie, also die klassische Fotografie mit Halogensilberschichten hat sicher stark an Bedeutung verloren, ist aber immer noch wichtige Basis zum besseren Verständnis der Fotografie. Marchesi versteht es, die wesentlichen Grundlagen komprimiert in einem Band zusammenzufassen (erscheint im Januar). Band 2 des neuen Photokollegiums befasst sich mit der Optik in der Fotografie (erscheint im März) und Band 3 mit der Kamera-, Beleuchtungs- und Aufnahmetechnik (erscheint im Herbst 2011), alles Bereiche die ihre Gültigkeit besitzen, unabhängig vom fotografischen Speichermedium. Die Grundlagen der elektronischen Bildaufzeichnung behandelt Marchesi in den drei lieferbaren Bänden "digital PHOTOKOLLEGIUM". Ideal geeignet für die Ausbildung in der professionellen Fotografie. Auch empfehlenswert als Lehrgang für das Selbststudium, zum Beispiel für Seiteneinsteiger in die professionelle Fotografie. Die Reihe "Photokollegium" ist mit einer Gesamtauflage von über 550.000 Exemplaren das anerkannte Standardwerk für Fotografiestudenten.

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