



A Enea Finzi non sparano in fronte (Italian Edition)

Vittorio Orsenigo

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«Non ho nulla da nascondere. Ho detto nulla. Se hai qualche dubbio, se credi che voglia ingannarti, sparo».

Questa volta Orsenigo racconta in prima persona una storia che gli è stata raccontata da più narratori fedeli e infedeli in un luogo di Milano amato anche da chi ha il vizio dello scrivere: la Pasticceria Marchesi, in fondo a via Meravigli, di recente comperata da un couturier internazionale.

Enea Finzi il superstite, lo scampato alle camere a gas, nato in famiglia ebraica da tempo “non osservante”, dopo aver vissuto gli orrori di Treblinka, tornato nel suo paese, invece di uccidersi gettandosi a capofitto in un precipizio urbano o extraurbano per allontanare da sé troppe, insopportabili immagini, si lascia docilmente plasmare dal nuovo stato delle cose e corre la sua banale avventura di smorto e quasi eccellente integrato nella società del dopoguerra.

Sopravvive nel sopravvissuto il prodigio di due forme d'estasi solo in apparenza opposte, quella affiorante nei diari di antiche monache tedesche scrutati da Martin Buber, e quella innervata nel comportamento di Klaus, aguzzino nel Campo di sterminio, e del suo feroce cane d'assalto che l'hanno inspiegabilmente, e come in coppia, graziato.

Vittorio Orsenigo, nato a Milano, è regista, scrittore, pittore, e studioso delle barriere coralline.

Nell'immediato dopoguerra, su invito di Elio Vittorini, cura un ciclo di letture alla Casa della Cultura di via Filodrammatici e presentato testi teatrali di Isherwood, Brecht, Auden.

Nel 1954 pubblica sulla rivista letteraria «Nucleo D», cui collaborano Cummings, Sereni, Gatto, il suo primo racconto lungo dal titolo La demenza di Giacomo.

Nel 1991 espone opere concettuali a Milano, presentate in catalogo da Achille Bonito Oliva, e riprende a scrivere pubblicando La linea Gotica (racconti) presso Marietti. Suoi scritti sono ospitati sulle riviste letterarie «Resine» e «Nuova Prosa».

Tra i molti romanzi e racconti ricordiamo Messaggi dal piccolo zoo, Settore editoriale, con prefazione di Giuseppe Pontiggia, Visite guidate, Lettere a Giuseppe Pontiggia, Tanti viaggi (assieme a Maurizio Cucchi e Giovanni Mariotti), e Cosa trovi nell'acqua.

Del 2014 I pizzini di Amblar (aforismi).

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This A Enea Finzi non sparano in fronte (Italian Edition) book is simply not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is usually information inside this book incredible fresh, you will get facts which is getting deeper anyone read a lot of information you will get. This particular A Enea Finzi non sparano in fronte (Italian Edition) without we realize teach the one who examining it become critical in considering and analyzing. Don't possibly be worry A Enea Finzi non sparano in fronte (Italian Edition) can bring once you are and not make your tote space or bookshelves' become full because you can have it in your lovely laptop even mobile phone. This A Enea Finzi non sparano in fronte (Italian Edition) having great arrangement in word along with layout, so you will not truly feel uninterested in reading.

Ramona Wrenn:

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Jessica Jackson:

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James Hibner:

A lot of people always spent their particular free time to vacation or maybe go to the outside with them family or their friend. Were you aware? Many a lot of people spent many people free time just watching TV, or maybe playing video games all day long. If you want to try to find a new activity that's look different you can read a new book. It is really fun in your case. If you enjoy the book that you read you can spent the entire day to reading a reserve. The book A Enea Finzi non sparano in fronte (Italian Edition) it is quite good to read. There are a lot of individuals who recommended this book. We were holding enjoying reading this book. In the event you did not have enough space to deliver this book you can buy the actual e-book. You can more effortlessly to read this book from the smart phone. The price is not too expensive but this book

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